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Foreign Notes.

The Mühlbacher Sale has established a record price for miniatures, a dainty plaque being sold to M. Wilderstein for 60,000 francs.

* * *

Here is a curious comparison:

The amount of 164,000 francs is placed annually on the French budget for fine arts for works executed by artists for the account of the State.

To the employees charged with distributing these works of art among the various museums there is drawn out annually 428,000 francs.

* * *

The ten art students at the Beaux Arts which have been designated to compete for the Prix de Rome, commenced their task on the 2d of last month. The manner in which the work, to be completed in seventy-two days, is carried on is amusing for its mediæval simplicity and total inadequacy to judge the most deserving contestant, as ample means are found for clandestine outside help, spite the dungeon-like abode which these students must inhabit. Very few of the great masters ever received the Prix de Rome; many that did receive this State honor have never been heard of afterwards.

* * *

M. A. Vauthier-Galle, the grandson of Galle, the celebrated medalist of the Revolution and the First Empire, died in Paris on Tuesday. Born in 1818, he gained the *Grana Prix de Rome* for medals in 1839. He was responsible for most of the French coinage from about 1846 till lately, and executed a number of medals.

* * *

The Prince Chigi decided to offer his well-known Botticelli for sale at a private auction which took place at Rome on the 24th ultimo.

* * *

An extensive burying-ground has recently been discovered near Bassecourt, in the Bernese Jura, which is conjectured to be of Burgundian origin, and to date from the fifth or sixth century. Most of the finds consist of weapons in the shape of swords, daggers, lances, etc. A number of ornaments have also been unearthed, and it is a pity that the finds were not kept together, but have been distributed among the museums of Delsberg, Berne, and Bâle.

* * *

When St. Gaudens's statue of Admiral Farragut was being erected in Madison Square, proceedings were delayed to await the pleasure of the Park Commissioners. The artist had modeled the pair of semicircular bas-reliefs, about six feet long and four feet high, which

he wished to see placed as "wings" to the pedestal of the statue, and on which he had delineated some events in the life of the great American captain, but the Park Commissioners preferred that the statue should have a single pedestal of the ordinary pattern. Fortunately the earnest and repeated protestations of the sculptor were effective, and the matter of the pedestal was left to his judgment.

This incident is recalled by the little tempest which has broken out in Berlin over the decoration of the new Parliament House. It seems that the Reichstag has appointed a Building Committee, with Professor Wallot as supervising architect, who ordered a picture for the building from Franz Stuch of Munich. This was to be a decorative painting to be seen at some distance, and was, therefore, executed with a broad and vigorous treatment. Now the Building Committee consisted of those "smelling" critics who naturally would be horrified at the antithesis of the Dusseldorf school, and they called the painting a "daub" and a "smudge," and wouldn't have it.

Then the German artists became incensed, and held meetings and launched forth protests against the haberdashers and linendrapers and military martinet, and the architect resigned—and now the poor Kaiser will have to step in and pass judgment.

Sales.

The principal prices of the Doria Sale (see Editorial Note) were as follows:

Artist.	Title.	Size.	Francs.
9. A. F. Cals:	"Anxiety"	(36 x 29)	14,500
11. A. F. Cals:	"The Vigil"	(21 x 20)	13,600
52. Corot:	"The Mill at Etretat"	(15 x 23)	23,500
53. Corot:	"Farm in Brittany"	(10 x 15)	25,500
54. Corot:	"Nymphs Leaving the Bath"	(32 x 27)	21,000
56. Corot:	"Coast at Treport"	(10 x 16)	20,300
58. Corot:	"Como"	(12 x 16)	16,300
59. Corot:	"Lake in Italy"	(38 x 56)	34,500
60. Corot:	"A Monk"	(18 x 55)	4,000
80. Corot:	"Holland, Marine"	(5 x 10)	1,600
100. Corot:	"The Basilica of Constantine"	(9 x 13)	3,500
121. Courbet:	"The Black Well, Doubs"	(21 x 25)	2,500
124. Daubigny:	"The Valley"	(7 x 17)	2,500
127. Daumier:	"The Third-class Carriage"	(26 x 36)	46,500
128. Daumier:	"The First Bath"	(10 x 13)	10,000
129. Daumier:	"Le Malade Imaginaire"	(10 x 13)	5,300
137. Degas:	"The Dancer at the Photographer's"	(25 x 20)	22,000
138. Delacroix:	"The Lion Hunt"	(18 x 21)	19,500
142. Diaz:	"Forest"	(8 x 13)	6,050
143. Fantin-Latour:	"After the Bath"	(17 x 13)	2,800



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